

8. Fantasia 8

[Attributed in the source to Gregory Howel] Francesco da Milano

1) 2)

3)

4)

5) 6) 7)

1) Rhythm flag double value in orig.

2) b on 3rd course in orig., which collides with a on same course.

3) Rhythm flag missing in orig.

4) c in orig.

5) Note added by editor.

6) a on 2nd course only in orig.

7) b in orig.

50

1)

55 60

2)

3)

65 70

4)

5)

6)

7)

75 80

8)

85

9)

10)

11)

1) 2 notes part of a single chord in orig.

2) Note added by editor.

3) c in orig.

4) Note added by editor.

5) 4 rhythm flags double value in orig.

6) Rhythm flag missing in orig.

7) e in orig.

8) Dot added by editor.

9) Rhythm flag missing in orig. and final double value rhythm flag ignored.

10) Rhythm flag one position to left in orig.

11) Note one course higher in orig.