

10. Fantasia 10

Gregorius Howet

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

15 | 20 | 25

30

35 | 40

45

50

Musical notation for measures 55-59. The top staff shows rhythmic patterns. The bottom staff contains the notes: 55) r d r a, a r a, d a r d, r, d a, d r a r d a, r d r a, a r d.

Musical notation for measures 60-64. The bottom staff contains the notes: 60) d a, r, a, a, f r d, f f d, r r d f, r a, a, a, e, r, a, a.

Musical notation for measures 65-69. The bottom staff contains the notes: 65) d a b, a d b b, f d b, a b d r r d, b a d a, b a r a d b a, a, r, r, a, b, a.

Musical notation for measures 70-74. The bottom staff contains the notes: 70) d r a b d r, f d b d f d, b a r a r a, d r a d f r.

Musical notation for measures 75-79. The bottom staff contains the notes: 75) f r a r a d, b a r d a, d r a d b a r, d a r d a r d, e, r.

Musical notation for measures 80-84. The bottom staff contains the notes: 80) a r [a], d a r, d a r a, r d a r d, a d a b, d d, b a, e, [a], a, a, a, d a r, d r.

Musical notation for measures 85-89. The bottom staff contains the notes: 85) b, a a r, a d, b a, b d a, a a b, d b d, b a d r, r d a, r a r, a r d, a r, a, a, e a r, e b d, r a, a.

Musical notation for measures 90-94. The bottom staff contains the notes: 90) a r d, d r a d b, d d b, d a, d r a d r d r a r, d a, a, r, d, a, a.

4) _____

- 1) Note one course lower in orig. [jhr]
- 2) On 2nd course a repeated, followed by d in orig.
- 3) Note one course lower in orig.
- 4) ½ value rhythm flag ignored here.