

15. Fantasia 14

Lorenzino Tracetti

- 1) e in orig.
- 2) Note one course higher in orig. Same in bars 42, 44, 46.
- 3) Mangled bar replaced by editor from Thesaurus Harmonicus, v.1 (1603), f. 10v. See Appendix for orig.
- 4) Note one position to right in orig. and rhythm flag ½..
- 5) Note added by editor.
- 6) Note one course higher in orig.
- 7) Rhythm flag missing in orig.
- 8) In orig., rhythm flag one position to right and 2nd rhythm flag missing.

35

40

- 1)
- 2) [a]
- 3)
- 4)

45

- [a]
- 5) [a]
- [a]
- 6) [a]

50

[a]

55

- 7)
- 8)
- a

60

- 9) [a]
- 10)
- 11)

- 1) Note one course higher in orig.
- 2) Note one course lower in orig.
- 3) Rhythm flag missing in orig.
- 4) Rhythm flag double value in orig.
- 5) Note inserted by editor.
- 6) a on 5th course in orig.
- 7) Rhythm flag missing in orig.
- 8) Rhythm flags missing in these 3 bars.
- 9) Notes added by editor.
- 10) Note one course higher in orig.
- 11) Chord X g c 3 4 (a/x/c/b or a/a/x) in orig. Replaced from Besard ibid.

Appendix

Orig bar 10



r	r	a	
d	e	d	
e			

1)

1) This chord also contains c, on same course as e, therefore impossible.