

# 16. [Galliard?]

g r e f a a r d a [r] d a r d a r e a r e f a f e r a r a r

3/4 f r e f a a r d a r d a r e a r e f a f e r a r a r

1)

r e b r b a d r d r a r a e a a r e : : g b f e r e r b r b a

a [r] e r a r a e e a a r e : : g b f e r e r b r b a

2)

r f e r [15] e r a r a d r a r a r a r d r f e r [20] g b g

d r d r a r a d r a r a r a r d r f e r g b g

e e r a f [a] [a] a e r a [b] [b] [b]

3)

4)

5)

r a d r a d r d a r a r e a a r f r f e .

d r d r a d r d a r a r e a a r f r f e .

e r a e a r e a e r e e .

1) d in orig.

2) Note one course lower in orig. Same in bar 13.

3) Note one position to left in orig.

4) In orig., 1st bracketed note e on 4th course and 2nd one 1 position to right. Repeat of d on 3rd course deleted from next chord.

5) In orig., 1st and last bracketed notes g and 2nd one h on 3rd course.

# Appendix

Orig bar 10



a	
d	
e	
e	
d	
a	

1)

1) This chord also contains c, on same course as e, therefore impossible.