

13. Pavane 11

1) 2)

3)

4)

5)

6) 7) 8)

1) Note one course lower in orig.

2) g in orig.

3) e in orig.

4) e in orig.

5) Bar replaced by editor. For orig, see Appendix

6) Note one position to right in orig.

7) Chord c/x/x/d/c/x in orig.

8) 2 rhythm flags interchanged in orig.

Appendix

Original bar 25

Musical notation for Original bar 25. The notation is presented on a three-line staff. Above the staff, there are two boxes containing the numbers 25 and 26, indicating the start and end of the bar. The notation consists of a sequence of notes: a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter note 'b', and a quarter note 'a'. Below the staff, there are three horizontal lines. The first line contains a quarter note 'a', the second line contains a quarter note 'b', and the third line contains a quarter note 'a'.