

# 22. Pavane 17

Solus cum sola

John Dowland

5)

1) a a 2)

3)

15) 4)

20) a 5)

a a

- 1) One course lower in orig. Also, 1/2 value rhythm flag ignored on second beat.
- 2) 1st 2 rhythm flags 1/2 value in orig.
- 3) Note 2 courses lower in orig.
- 4) c in orig.
- 5) Extra bass note deleted here.