

24. Pavane 18

Sacred end

Thomas Morley

5 10 15 20 25 30 35 40 45

1) Note indistinct.

2) Note added by editor.

3) Chord d/x/a/x/a/d in orig.

4) Note one course lower in orig.

5) Rhythm flags and bar line editorial in this bar. Cf. bar 28 and the last bar.

6) d in orig.

7) Note one course lower in orig. and a deleted from 2nd course, here.