

# 33. Delight pavane

John Johnson

Measures 1-4 of the piece. The notation shows a lute tablature with rhythmic flags above the staff. The notes are: a, d, r, d, a, r; a, r, a, r, e, f, r, e; a, r, a, r, d, a; b, a, b, a.

1) 2)

Measures 5-8. Measure 5 starts with a box containing the number 5. The notation shows: r, f, d, a; r, d, a, r; f, e, r, f, e, f, e, r, e; a, d, a, r, d, r, a.

Measures 9-12. Measure 9 starts with a box containing the number 10. The notation shows: f, r, e, f, d, a, r, d; r, a, r, d, r; a, d, r, a; r, f, d, r, f, e.

[a] 3) 4)

Measures 13-16. Measure 13 starts with a box containing the number 15. The notation shows: r, a, r, r, a; a; r, d, r, d, a, r; r, d, a, r, f; d, a, g, b, e, g.

5) 6)

Measures 17-20. Measure 17 starts with a box containing the number 20. The notation shows: r, e, f, r; r, e, r, e, b, f, r, e; f, e, r, e; f, e, r, e.

7) 8) 9)

- 1) d in orig.
- 2) Rhythm flag missing in orig.
- 3) Note added by editor.
- 4) Note one course higher in orig.
- 5) Chord a/x/e/e/c/x in orig.
- 6) d on 2nd course in orig.
- 7) 1st note e; 2nd note e on 4th course in orig.
- 8) Notes one course lower in orig.
- 9) f in orig.

1) 2)


3) 4)

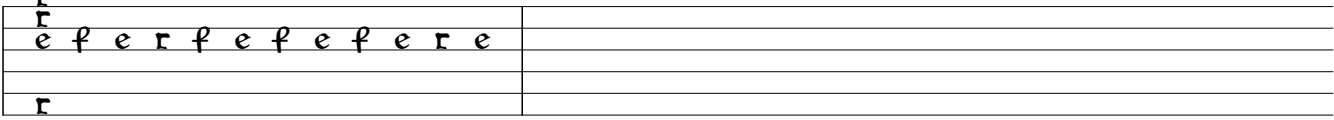
5) 6) a

- 1) h in orig.
- 2) a in orig.
- 3) Notes one course higher in orig.
- 4) a in orig.
- 5) Bar before this one deleted by editor.
- 6) 1st note one course higher; 2nd note c in orig.

# Appendix


Original bar 7

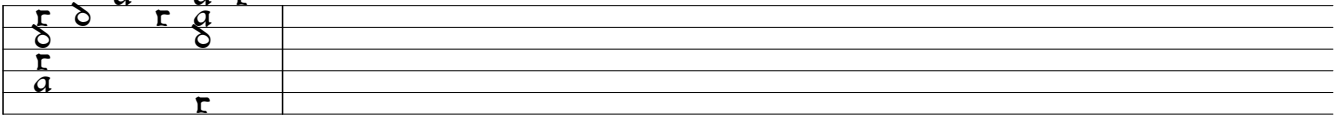
7  8



e f e r f e f e f e r e

# Original bar 43

43  44



r o a r a r