

# 29. Intrada

Heinrich Steucius?

1) 2) a

a 3)

a a 4) 5)

6) 7) 8) a

- 1) Note one course higher in orig.
- 2) Tops note one course lower in orig; bottom note added by editor.
- 3) In this bar and the next, bracketed notes one course lower in orig.
- 4) Notes added by editor to fit the pattern.
- 5) Notes one course higher in orig.
- 6) Rhythm flag one position to right in orig.
- 7) Chord added by editor to complete the pattern.
- 8) 2 notes c in orig.