

49. Galliard Tobias Kün or Gregorius Howet

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19)

20)

1) 1st note e; 2nd note d in orig.

2) 1st note one course higher in orig.; 2nd note added by editor.

3) c in orig. Same in last bar.

4) Note one octave higher in orig. Same in bar 19.

5) a in orig.

6) Chord x/e/x/c/c/x in orig.

7) Note one course lower in orig.

8) d on 2nd course in orig.

9) e on 5th course in orig.

10) c on 3rd course in orig.