

25. Galliard 24

The musical score consists of ten staves of tablature, each with a corresponding vocal line. The vocal parts are labeled with letters: a, b, c, d, e, and r. The score is divided into sections by bar numbers and section numbers:

- Section 1:** Bar 1-5. Key signature: 3/4. Time signature: 3/4. Notes: a, r, d, d, [r], [r] a a a, a b b, e a a e r, a r d r a d.
- Section 2:** Bar 5-10. Notes: a r d a d a, a.
- Section 3:** Bar 10-15. Notes: r a a, d b a [e] r e, a r d r a, 1 a a r, 2 a a r, . d r b d, 10 a a e f r e.
- Section 4:** Bar 15-20. Notes: a r d b a r, a b a, a r d r a d, b r a d b r, a b d b a r, a b d a d r.
- Section 5:** Bar 20-25. Notes: a r d a b d, r a r e f e, e f e r, e a r, e a d, b d a b g a.
- Section 6:** Bar 25-30. Notes: d a b d a r, a r a, d a r a, 25 a, a r r, 1 a a d, 2 a a d.
- Section 7:** Bar 30-35. Notes: a b d a r, r a [e] r, a a e r, d a [r], a r r, a r.
- Section 8:** Bar 35-40. Notes: a r d r a, r a r, a r.
- Section 9:** Bar 40-45. Notes: a r d r a, r a r, a r.
- Section 10:** Bar 45-50. Notes: a r d r a, r a r, a r.

1) Notes d in orig.

2) c in orig.

3) c in orig.

4) e in orig.

5) Notes a and c on 2nd course in orig.

6) Bar replaced by editor. For original, see Appendix.

7) c in orig.

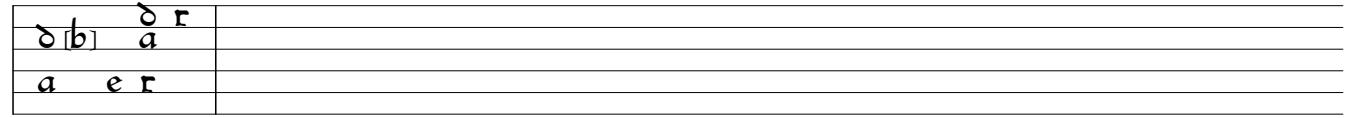
8) Notes added by editor.

9) b in orig. Same in next bars.

Appendix

Original bar 21

[20]  [21]



1)

1) 1st note ote indistinct; 2nd note e in orig.