

# 47. Galliard

See galliard #55

Matthäus Reymann

5

1)

10

15

20

2) 3) 4)

25

- 1) 2 notes b in orig.
- 2) Notes on top of each other in orig.
- 3) Notes 2 and 3 and notes 3 and 4 on top of each other in orig. Same oin bar 23.
- 4) Note one course lower in orig.