

24. Courante 23

Anonymous

The musical score consists of five staves of tablature for a lute or guitar. Each staff has four horizontal lines representing the strings. Below each staff, letters (a, e, r, f) indicate the pitch of the note. The music is divided into measures by vertical bar lines. Some measures have small numbers above them (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45). The first staff starts with a measure of two eighth-note pairs followed by a measure of two sixteenth-note pairs. The second staff begins with a measure of two sixteenth-note pairs. The third staff starts with a measure of two eighth-note pairs. The fourth staff begins with a measure of two sixteenth-note pairs. The fifth staff starts with a measure of two eighth-note pairs.

1) 2 rhythm flags one position to left and bass note one course lower in orig.

2) Note added by editor.

3) 1st note d and 2nd note f in orig.

4) Rhythm flag $\frac{1}{2}$ value in orig.

5) 1st note c on 4th course; 2nd note one course higher in orig. Changed to honor pattern of previous few bars.