

# 25. Courante

Anonymous

The musical score consists of four systems of tablature, each with four horizontal lines representing the strings. Above the tablature, there are vocal parts with note heads and rests. Measure numbers are placed above certain measures: 5, 10, 15, 20, and 25. Editorial notes are present in several places:

- 1)** A note added by editor in the first system.
- 2)** A chord added by editor in the fourth system.
- 3)** A rhythm flag with a value of  $\frac{1}{2}$  added by editor in the third system.
- 4)** A note 'a' in orig. in the fourth system.

- 1) Note added by editor.  
 2) Chord added by editor.  
 3) Rhythm flag  $\frac{1}{2}$  value in orig.  
 4) a in orig.