

20. Im alt der Fest

[L'Homme armé?]

Anonymous

5

	a a	r a	δ r	a a	r δ	a a	δ r	a	β β β
3/4	r								a a a
									a a a
									β β β

10 15 15

β	β β β	β	r β r	a	δ δ δ	r			
	a a a	a	a a a	a	a a a	a			
	[g] [g] [g]	a	a a a	r	r r r	a			
β	a a a	β	r r r	[a]	a a a	r r	r r	a r	a δ
a	a a a	β							

1) 2)

20

					β	[n] β [n] β	β δ r r
	a	r δ	a	r a	a	a a	a a
			r	r a	r β	a β a	a r r r
	r					e	

3) 4)

25

e	[e] β e	r a	[e] r e	a r e	1 a β	2 a
a	a a		a	e	a a	a
r	a		a		r a	r
e	β e	a	r		β	
						a

5)

- 1) Notes h in orig.
- 2) Note added by editor.
- 3) Repeat bar deleted before this one. See Appendix for deleted bar.
- 4) Notes l in orig.
- 5) d in orig. Same in next bar.

Appendix

Deleted repeat bar 18

The image shows a musical score for a deleted repeat bar 18. It consists of a single staff with a treble clef. The notation includes a repeat sign (two vertical lines with dots) and a first ending bracket. The first ending bracket is marked with a circled '18' and contains two notes: a quarter note G4 and a quarter note A4. The second ending bracket is marked with a circled '18' and contains two notes: a quarter note G4 and a quarter note A4. The staff is otherwise empty.

1) I am not sure about this repeat. We can maybe skip this bar and its repeat.