

56. Chorea 55

Anonymous

1)

2)

3)

4)

a

1) f on 3rd course in orig., which collides with d on same course. See bar 1.

2) Note one course higher in orig., colliding with f on same course.

3) Rhythm flag $\frac{1}{2}$ value in orig. See last bar.

4) h in orig.