

58. Chorea

Anonymous

1)
2)
3)

- 1) Note one course higher in orig., colliding with b on same course.
- 2) e in orig. Same in next bar.
- 3) Note three courses higher in orig., colliding with c on same course. Same in bar 11.

Saltarello

1)
2)

- 1) e in orig.
- 2) d in orig.