

31. Zwelf tausent Mägdelein

Anonymous

4)

5)

1) 1st note e; 2nd note c in orig. Same in next bar.

2) c in orig. (overstrike missing)

3) c in orig.

4) 2 rhythm flags $\frac{1}{2}$ value in orig.

5) Rhythm flags 2 positions to left in orig.