

9. Parrera [Barriera]

Anonymous

The musical score is written on a six-line staff. It begins with a C-clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are numerous slurs and accents (marked with 'a'). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in small boxes. A 4-measure rest is shown in measure 15. The piece concludes with a double bar line and a final note in measure 45.

1) c in orig., colliging with b on same course.

2) Note added by editor.

45

a b d a r d a d r a

50

55

a a a b a d a d a b a a

60

a a a a a a a a a a

65

a a a a a a a a a a

70

a a a a a a a a a a

75

a a a a a a a a a a

80

85

a a a a a a a a a a

90

a a a a a a a a a a

1) From here to the end, rhythm flags double value in orig.
 2) Note added by editor.
 3) e on 5th course in orig.