

9. Parrera [Barriera]

Anonymous

The image shows a musical score for a piece titled '9. Parrera [Barriera]'. The score is written on a six-line staff with a treble clef and a common time signature (C). The music consists of a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with letters: 'a', 'r', 'b', 'f', 'd', 'e', and 'r'. There are several dynamic markings: 'f' (forte) and 'a' (accendo). The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in small boxes. A repeat sign with a first ending bracket is present between measures 15 and 16. A 4-measure rest is marked with a '4' in a box between measures 16 and 17. A fermata is placed over a note in measure 35. A second ending bracket is present at the end of the piece, starting at measure 45. The piece concludes with a double bar line.

1) c in orig., colliging with b on same course.

2) Note added by editor.

45

a b a r a a r a a r a f d f

50 55

a r a b a a b a a a a a a

60

a r a r a r d a r d f r d f d a r d

65

r a r d a r d a r d a r d a r d a r

70

a d a d a d a d r a d a d a a r e a

75

a d r a d r a b b d a r a d a d

80 85

d r d a r a d r a a r a a r e a a d

90

a r a d a d a r a r a r

1) From here to the end, rhythm flags double value in orig.,
2) Note added by editor.
3) e on 5th course in orig.