

# 49. Ricercada

Anonymous

1)

2)

3)

4)

a

6)

7)

8)

9)

a

10)

11)

12)

[a]

13)

14)

a

1) Note one course lower in orig., colliding with d on same course.

2) Notes added by editor in this bar and the next.

3) e in orig.

4) c in orig.

5) bar added by editor.

6) Notes added by editor, in this bar and the next.

7) c in orig.

8) e in orig.

9) c in orig.

10) Note one course lower in orig.

11) f in orig.

12) chord x/x/x/d/d/a in orig.

13) Notes added by editor.

14) Notes added by editor, in this bar and the next.