

54. Nasce la pena mia

Alessandro Striggio

The musical score consists of six systems of tablature for lute, each with two staves. The top staff shows the main melodic line, while the bottom staff provides harmonic support. The score includes lyrics in Italian and Latin, and various performance instructions like 'aref' and 'ref'. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated.

1) Major changes were needed in rhythm to make it come out reasonable. Original version is in Appendix.
 2) e in orig.
 3) Notes one course higher in orig.
 4) Note[s] inserted by editor. Same in bars 24, 26

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2) e in orig.

3) Notes one course higher in orig.

4) Note[s] inserted by editor. Same in bars 24, 26

- 1) 2 notes interchanged in orig. Following note e in orig.
- 2) Note added by editor.

60

65

70

75

<img alt="Musical score for a six-course guitar. The score consists of eight staves, each with a different rhythmic pattern and note heads. The first staff starts with a dotted half note followed by a dotted quarter note. The second staff begins with a dotted half note followed by a dotted quarter note. The third staff starts with a dotted half note followed by a dotted quarter note. The fourth

1) a in orig. g
 2) Note added by editor.
 3) Bottom note one course higher in orig; top note added by editor.
 4) Notes one course higher in orig.
 5) Note one course higher in orig. Also, repeat of g on 2nd course before this note deleted by editor.
 6) Note one course lower in orig.
 7) c in orig.
 8) c on 5th course in orig.
 9) Note added by editor.
 10) e in orig. c

Original piece

25

30

35

40

1) c deleted from 2nd course, here, as it collides with a on same course.

