

¹⁾ a in orig.

²⁾ Barring mostly editorial after this point.

³⁾ a in orig.

⁴⁾ h in orig.

⁵⁾ Note inserted by editor.

⁶⁾ Chord x/c/d/x/x/a in orig.

⁷⁾ Note added by editor below existing rhythm flag.