

# 29. Damo fallano son già stato morto

Napolitana

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Musical notation for section 1, showing two staves of music. The first staff begins with a common time signature and a C-clef. The second staff begins with a common time signature and a F-clef. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The lyrics are written below the notes.

1)

Continuation of the musical notation for section 1, showing two staves of music. The first staff begins with a common time signature and a F-clef. The second staff begins with a common time signature and a F-clef. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The lyrics are written below the notes.

Musical notation for section 2, showing two staves of music. The first staff begins with a common time signature and a F-clef. The second staff begins with a common time signature and a F-clef. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The lyrics are written below the notes.

2)

Continuation of the musical notation for section 2, showing two staves of music. The first staff begins with a common time signature and a F-clef. The second staff begins with a common time signature and a F-clef. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The lyrics are written below the notes.

1) a deleted from top course here. Same in next bar, 1st chord and bar 5, 2st chord.

2) c in orig.