

1. Aspice, [domine]

(Nicolas Gombert?)

Anonymous

The musical score consists of six systems of notation, each with a key signature of C major (one sharp) and common time. The notation is square neumes on four-line staves. Below each neume is a single letter (a, b, or r) representing a note value. The lyrics are written in a Gothic script below the neumes.

System 1:

- Measures 1-4: Rhythmic pattern of vertical strokes (eighth notes).
- Measure 5: Starts with 'a' (quarter note). Pattern: a, d, b, a | a, d, a, r | d, f, d, r | b, r | b, d, b, a | d, a, r | a, d, a, r |

System 2:

- Measures 10-15: Rhythmic pattern of vertical strokes.
- Measure 15: Starts with 'd' (eighth note). Pattern: d, f, r, d, f | d, f, r | a, d, a, r, d, r, a | a, d, r, a | a, d, r, a, d, b, a | a, d, b, a |

System 3:

- Measures 20-25: Rhythmic pattern of vertical strokes.
- Measure 25: Starts with 'b' (eighth note). Pattern: b, d, b, d, b, a | b, d, b, d | a, r, r, a | a, d, a, b, d, a, b, d | b, b, d, a | b, a, b, d, b, d, b, a | d, r, a |

System 4:

- Measures 30-35: Rhythmic pattern of vertical strokes.
- Measure 35: Starts with 'a' (eighth note). Pattern: a, r, d, r, a, d, r, a | d, a, r, d, a, r, d | a, d, r | a, d, a, r, d, r, a | a, d, r | a, d, r, a |

System 5:

- Measures 40-45: Rhythmic pattern of vertical strokes.
- Measure 45: Starts with 'b' (eighth note). Pattern: b, d, b, a, d, b, a | b, d, a, r | b, a, b, d, a, r, d, a | b, a, d, r, d, a, r, d | b, d, b, a |

System 6:

- Measures 50-55: Rhythmic pattern of vertical strokes.
- Measure 55: Starts with 'r' (eighth note). Pattern: r, e, r, e, r, e, r, e | r, e, r, f, r, f, r, f | a, r, d, r, a, d, r, a | r, e, r, e, r, e, r, e | r, e, r, a, r, e |

55 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

110

f.3

115

120

125

130

135

5v

1)

140

145

150

155

160

1) 2 notes interchanged in orig.

165

170

175

180

185

190

195

200

205

210

215

1) Note indecipherable.

2) Rhythm flag one position to left in orig.

3) Bar added by editor to finish the piece.