

66. Ein schöner Paduaner

Anonymous

First system of musical notation. It consists of three staves. The top staff contains rhythmic notation with notes and rests, including a fermata over a note. The middle and bottom staves contain letter-based notation (a, b, r, d, f, h, e) corresponding to the notes in the top staff. The piece is in common time (C).

Second system of musical notation. It consists of three staves. A measure rest of 5 measures is indicated by a box with the number 5. The notation continues with letters and rests. A repeat sign is present at the end of the system.

Third system of musical notation. It consists of three staves. The notation continues with letters and rests. The system ends with a repeat sign.

Fourth system of musical notation. It consists of three staves. A measure rest of 10 measures is indicated by a box with the number 10. The notation continues with letters and rests. The system ends with a repeat sign.

Fifth system of musical notation. It consists of three staves. The notation continues with letters and rests. The system ends with a repeat sign.

Saltarell darauff

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r	a	δ	r	δ	r	δ	f	h	h	h	f	5	δ	δ	r	a	δ
δ	δ		δ		δ		f	f	f	e			r				
a			a		a		a		a								

a	a	r	δ	a	r	r	r	r	f	e	f	h	f	10	f	f	δ
δ			δ	δ	δ	δ	δ	δ	a	a	a	a	a	a	a	b	
e			a		a		a		a		a		a		a	a	r

r	a	δ	a	r	δ	r	r	a	δ	δ	r	a	δ	15	a	a	r	δ	a	r	r	r
δ			δ	δ	δ	δ	δ	δ	a	δ	r	a	δ	b	δ	a	r	δ	a	δ	δ	δ
a			a		a		e		r					δ						a	r	a

r	a	δ	a	r	δ	r	a	δ	r	a	δ	a	δ	a	δ	a	δ					
δ			δ		δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ					
a			a						a					b	δ	b	δ	a	δ			

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a	δ	a	r	δ	a	r	a	r	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
b									a		a		a	a	a	a	a	a	a	a	a	a
δ									a		r	δ	a		a							