

8-9. Passamezzo

Melchior Newsidler

First system of musical notation for the Passamezzo. It consists of three staves. The top staff has a treble clef and a common time signature. The notation includes rhythmic values (vertical lines) and melodic lines with note heads. The bottom two staves provide a harmonic accompaniment with notes and rests.

Second system of musical notation, starting with a measure number 5 in a box. It continues the piece with similar notation to the first system, showing the progression of the melody and accompaniment.

Third system of musical notation, including a measure number 10 in a box. The notation shows the continuation of the piece, with various rhythmic patterns and melodic lines.

Fourth system of musical notation, continuing the piece with the same notation style as the previous systems.

Fifth system of musical notation, concluding the piece with the same notation style as the previous systems.

15

e r a e r a a r a a r a r a a r a a r a a r a

1)

a r a a r a a r e a r e f a f e r e f e r a r

20

e r a a r a a r a a r a a r a a r a a r a

2)

a r a a r e a r e f a f e r e a r e f e r a r e f r

e r a a r a a r a a r a a r a a r a a r a

3)

25

a r a a r e a r e f a f e r e a r a a r a a r a

1) e in orig.

2) 6 rhythm flags two positions to right in orig.

3) a on 5th course in orig.

Saltarello

Measures 1-5 of Saltarello. The music is in 3/4 time and two flats. The first system contains measures 1 through 5.

Measures 6-10 of Saltarello. The second system contains measures 6 through 10.

Measures 11-15 of Saltarello. The third system contains measures 11 through 15.

Measures 16-20 of Saltarello. The fourth system contains measures 16 through 20.

Measures 21-25 of Saltarello. The fifth system contains measures 21 through 25.

efβfer | e r f e r a | r δ a r δ a r a ³⁰ | a r δ a δ r a δ a δ r a
 a | a | a | a
 r | r | r | e
 a | a | | r

1)

r a r δ a r δ r a δ r a | r δ a r δ a r e a r e f | β f e a r e | f e f e f r
 r | r | a | a
 a | a | g r | r
 a | a | a | a

³⁵ e r a r δ a | r a δ r a δ | a r δ a δ r | a δ a r δ a δ r a δ r
 a | a | a | b
 r | r | r | r
 e | a | e | a

δ a r δ a δ r a r a e r | δ a r δ a r e a r e f | β f e r e | f e r a r
 r | r | r | r
 a | a | a | a

e r a a | r δ r a δ r | a r δ a δ r a | δ a r δ r δ a δ r a δ r
 a | a | a | a
 r | r | r | r
 e | a | e | a

δ a r δ a δ r a r a e r | δ a r δ a r e a r e f | δ a r δ a δ r a δ r
 a | a | a | a
 a | a | a | a

1) 2 notes interchanged in orig.