

53. [Ricercar]

Marco dall'Aquila

1)

5

2)

10

15

20

3) 4)

25

- 1) Rhythm flag one position to left in orig.
- 2) 2 notes one course higher in orig.
- 3) Rhythm flag one position to right in orig.
- 4) ½ value rhythm flag ignored, here.

i h f e f	e r	a r e r a r e	e e e	r a r d	f d r a	f d r a

r a r e f	d d a	f r a r e f	r r a a r	d a d	d a r d	d a r
a	a	a d	a	a a a	b d a r d	a a r
				r a r	a b r	r

r d r a	r r a r a r a r e	f d r a d	d a a b	d a a b d a
a r	e f e	d b a a r	a r	a r
r a r e		r	r a r e	r r

b d a	a r	a a b d a	a a a b a d b
a r	a r b	r a b d a	b r r
r a d	a d r a r	a a r d a	r

a d r d a r d r a d	a a a a r a r e	a a a	a d a
a	b d a r e	a a a	a r d a
r r	r a r e	a r a e r a r	a r a d r h

1)

a a	a a a r	d r d	d d a	r r r a
b b r	b a b a r b d	f f f d b	a a a b	d r d d b a
r r	r a r a	r a r	² r ² r a r a	r a r d
a	e		d	

1) Note added by editor.

55

r δ r δ a r δ a
 a a a a
 δ a δ b a
 a δ δ δ f δ r a r δ a r a δ r
 r δ r δ
 r b b b
 e e r a e r a f f f
 a a
 a δ r a
 a

1)

60

δ δ r a r a δ r
 f δ b δ
 a
 f δ b δ
 a
 b b b b
 r r r
 a b a
 a a r a
 e r f e

65

r r b r b b
 r δ r a r
 a b δ a r δ
 a a r δ a r e
 δ a r δ
 a a r e a r a
 δ a r δ f a r
 b a r a b δ

2) 3)

4) 5)

70

δ a r a
 a δ b a
 δ a r δ a r
 δ r δ
 a r δ δ r a
 a a δ r a
 a δ r a
 a a a a r a r e
 a δ b a e a r a r e
 r a r

6)

75

δ r a r e
 δ r δ a r e
 δ r a r δ f δ f δ r a r a δ r
 a a a a r a r e
 a δ b a e a r a r e
 r a r

7)

8)

75

a r δ δ r a
 δ r δ
 δ a r a δ r a r δ a
 r a
 a a r δ f δ f δ r a r a b b
 a b b
 a b b

9)

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag one position to left in orig.
- 3) a on 4th course in orig.
- 4) Note one course lower in orig.
- 5) a on 4th course deleted before this chord.
- 6) Note one course lower in orig.
- 7) Note one course higher in orig.
- 8) Chord x/x/x/1/a in orig.
- 9) Rhythm flag missing in orig.