

# 67. D'una cosa spagnola

Francesco da Milano

Musical score for section 1 (1) of 'D'una cosa spagnola'. The score consists of two staves. The top staff uses a common time signature with a C-clef. The bottom staff uses a common time signature with a F-clef. The vocal line includes lyrics such as 'a r d a', 'a r e', 'a r e a r', and 'e f'. Measure numbers 1 through 5 are indicated above the staff.

1)

Continuation of the musical score for section 1 (10). The vocal line continues with lyrics like 'r d a', 'd r a', 'a r', 'e', 'f e r', 'a', 'd r a', 'a', 'd r a', 'a', 'r f e r'. Measure number 10 is indicated above the staff.

Continuation of the musical score for section 1 (15). The vocal line continues with lyrics like 'a', 'r d a', 'e', 'a r', 'e a', 'a', 'r d r', 'r', 'e r', 'a', 'd a', 'a', 'd r', 'r', 'e f r', 'a', 'a'. Measure number 20 is indicated above the staff.

2)

1) d in orig.

2) Rhythm flag missing in orig.