

11. Frisque et galliard

(Jacques Clément)

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The musical score is presented in a system of three staves. The top staff shows a complex rhythmic pattern using vertical lines and flags. The middle staff contains a vocal line with various notes and rests, including a circled 'C' at the beginning. The bottom staff shows a rhythmic accompaniment with notes and rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked in boxes. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals.

5

10

15

20

25

30

a a a a a a a a

r	a	r	e	r	e	r	e	f	e	a	a	a	a	e	a	r	a	a	e	e	e	e	
r	a	r	e	r	e	r	e	f	f	f	f	r	r	r	r	e	f	f	a	e	f	f	e
r	b	r	r	e	r	e	r	e	e	e	e	r	r	r	r	r	e	r	r	r	r	r	r
r									r														r

35

a a a a a a a a

e	r	e	f	e	a	a	a	e	r	a	r	e	r	e	a	a	a	a	e	r	a	r	a
e	e	e	f	d	r	a	r	d	r	a	r	d	r	a	a	f	d	r	a	r	d	r	a
r	e	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r																							r

40

a a a a a a a a

f	e	r	e	r	a	a	a	a	a	r	a	r	e	a	r	e	a	r	e	a	a	a	
e	e	e	b	r	b	r	a	r	a	r	a	r	a	r	e	r	e	r	e	a	a	a	
e																							
r																							r

45

a a a a a a a a

a	r	e	r	e	f	a	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	r	e																					
r																							r

a a a a a a a a

f	a	e	f	e	r	f	e	r	e	r	e	a	e	e	e	f	e	r	f	r	f	r	
f																							
a	a	a	a																				
r																							r

50

a a a a a a a a

e	r	e	r	e	f	e	a	a	a	a	a	a	a	a	r	e	r	e	f	e	h	f	e	r	a
f																									r
r																									r
a																									r

55

a a a a a a a a

e	f	e	f	a	e	r	e	a	r	a	a	a	a	e	a	e	r	a	a	e	r	a	a	a	
e	f	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r																									r
r																									r