18. [Untitled fragments]

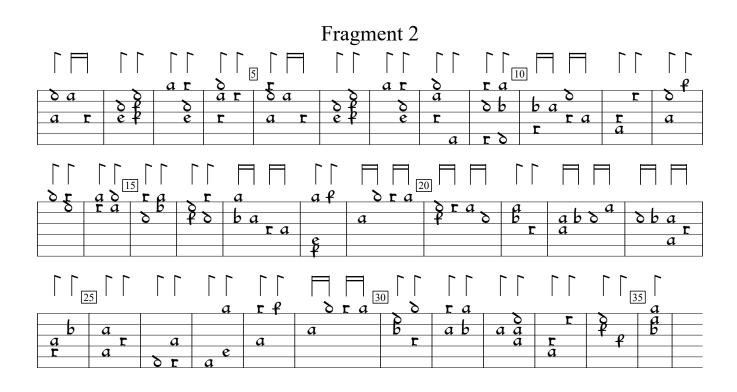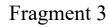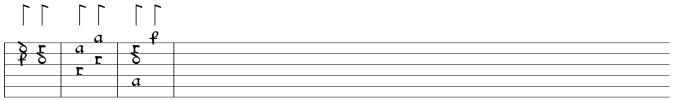## Fragment 1
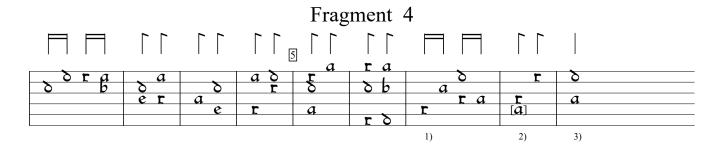
1) Bar lines editorial.
2) Rhythm flags in this bar interchanged in orig..
3) 2 rhythm flags double value in orig.

Fragment 2

Fragment 3

Fragment 4

1) rhythm signs added
2) Note one course lower in orig.
3) Chord added to "finish the piece".

Fragment 5

Fragment 6

Fragment 7