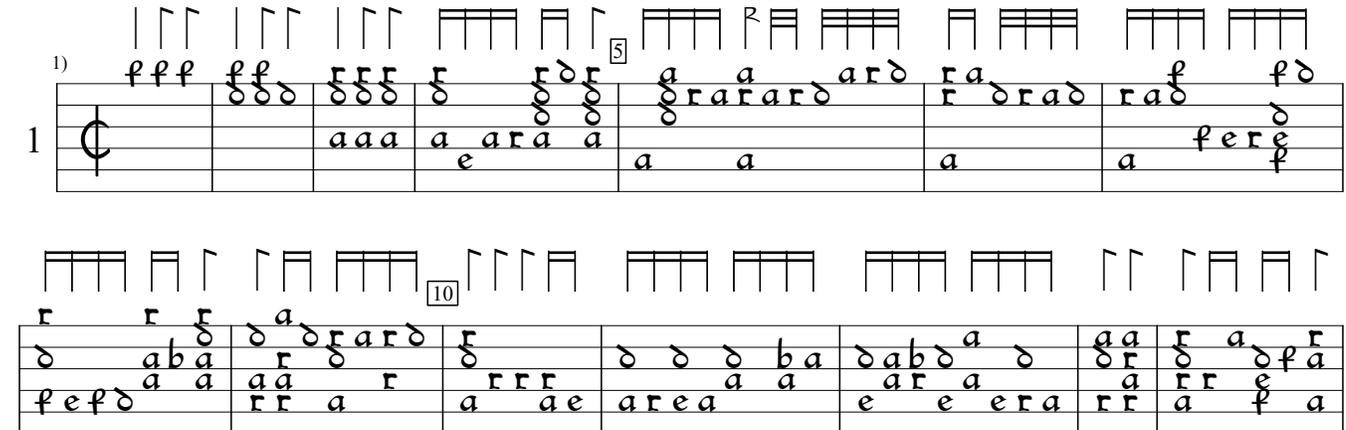
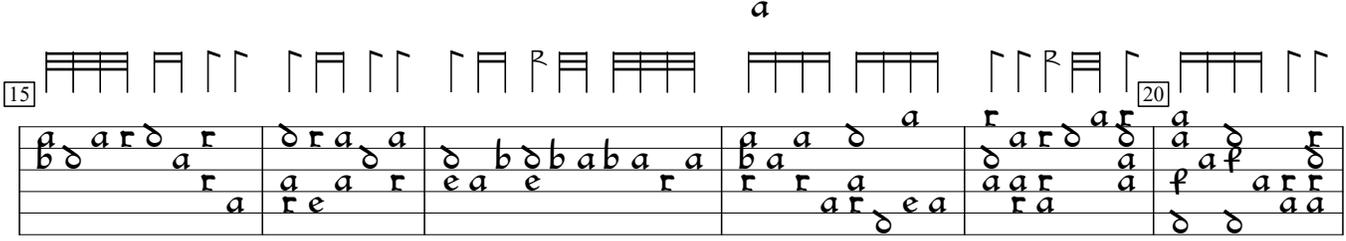


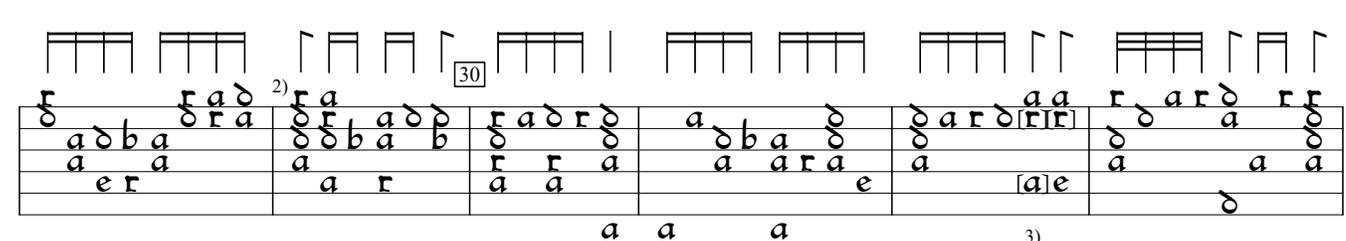
19. [Battle fragments]

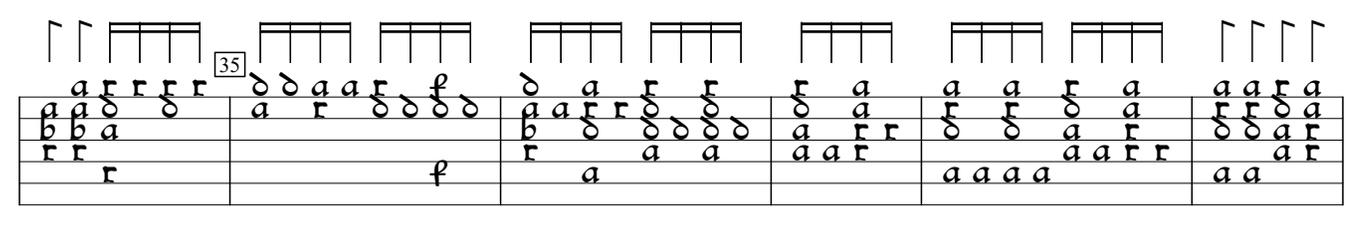
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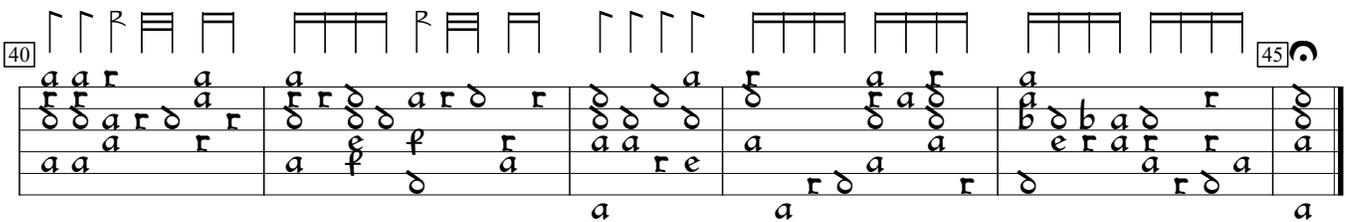
1) 











1) 1st 4 bars crossed out in orig. Also, half notes in this section numbered 1-105.

2) Bar with another repetition deleted in orig.

3) Bas note one course higher and other 2 notes d in orig.

2

a a r d a d a r a d r a a d b a b a r d r a r d a r d f
 a a e a b a r a a f f

5

f d r a a b f r d r a r d d d a d r a r d d
 e r a a a b f r d r a r a a a e a r a d r
 f r a a a e r

10

d b d a a r a a r d d a d a a r a d d r
 e e r a a b a r d d e a r r

3

f d r a a d d f d r a d
 d r b a e f d r a r a a
 a a a a d a a

1)

a

1) first a: f in orig.