

22. [Battle fragments]

Anonymous

1)

2)

5)

3)

10)

15)

20)

1) 1st 4 bars crossed out in orig. Also, half notes in this section numbered 1-105.

2) Rhythm flag $\frac{1}{2}$ value in orig.

3) d on 5th course in orig.

1. R

25

30

f

1)

35

40

1) 1st note a; 2nd note one course higher in orig.

5

3 8

10

15

20

25

30

Handwritten musical notation on a staff with lyrics below it. The notation includes various rhythmic patterns (eighth and sixteenth notes) and rests. The lyrics are written below the staff, corresponding to the rhythm and pitch of the notes above them.

65

70

g a b d g
r r
r

d f a b d a
f r
r

d a d g a
r
a

d a r a
r
a

75

75

a δ r a δ

δ a δ a δ r

δ a δ r a

δ δ a a

ε e ε

a a a