
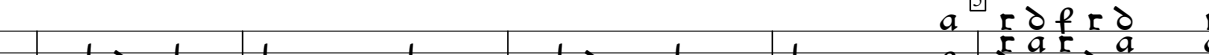
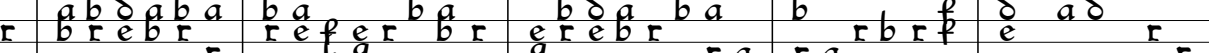


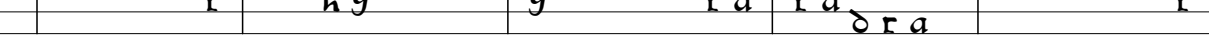
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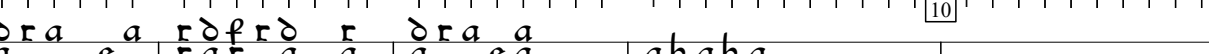
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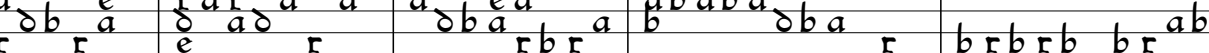
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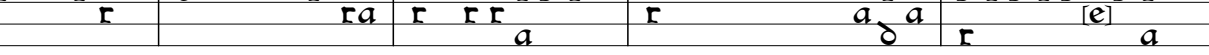
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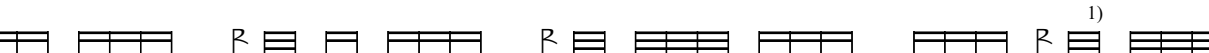
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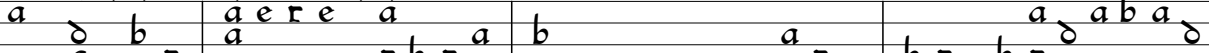
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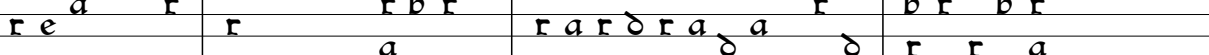
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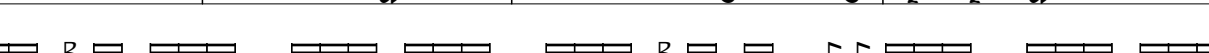
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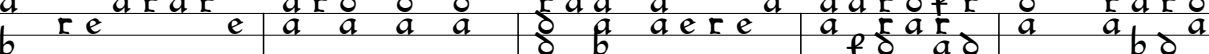
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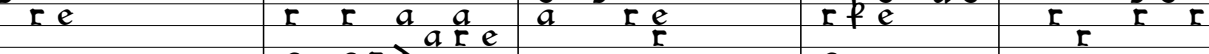
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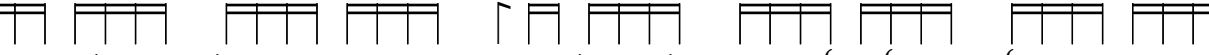
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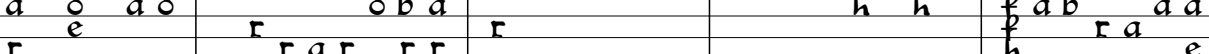
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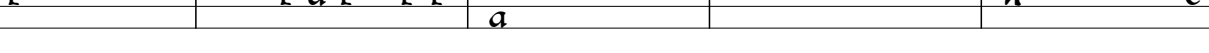
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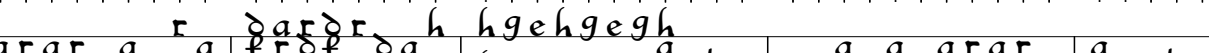
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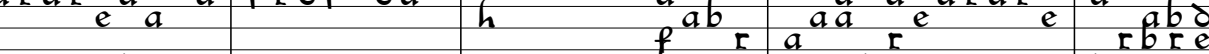
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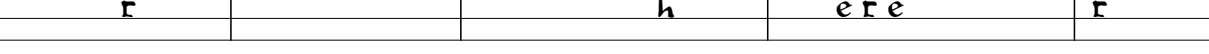
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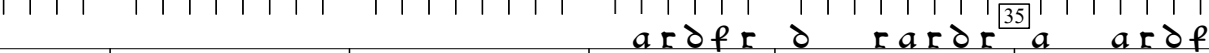
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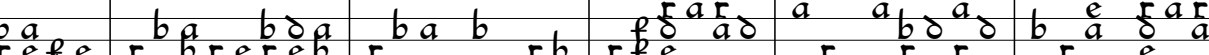
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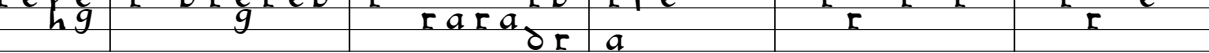
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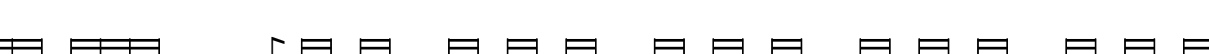
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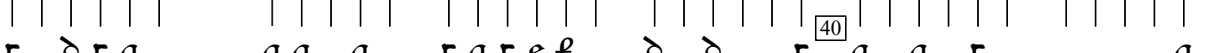
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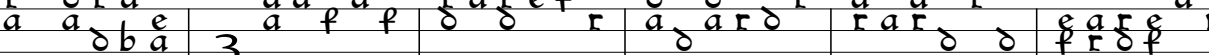
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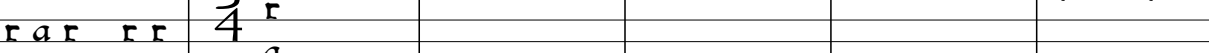
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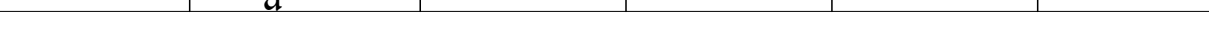
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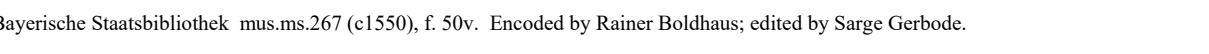
37 | 


38 | 


39 | 

40 | 

41 | 

42 | 

43 | 

44 | 

1) a on 4th course in orig. (lazy cadence). Similarly in bar 59.

45

1)

50

2)

3)

4)

55

60

65

5)

6)

70

7)

75

8)

80

9)

- 1) 6 rhythm flags double value in orig. Similarly in bars 56, 59, 61.
- 2) Rhythm flag missing in orig.
- 3) 4 rhythm flags double value in orig. Similarly in bars 55, 58.
- 4) b in orig.
- 5) Rhythm flag 1/2 value in orig.
- 6) 2nd, 3rd and last 4 rhythm flags double value in orig.
- 7) a in orig.
- 8) Rhythm flag double value in orig.
- 9) e in orig.