

65. Praeter rerum seriem

(à 6 - Josquin des Prez)

Anonymous

The score is presented in a traditional format for lute tablature and six-part vocal settings. It consists of several systems, each with a tablature line at the top and a six-part vocal setting below. The tablature uses letters (a, b, r, e, delta) to indicate fret positions on the strings. The vocal parts are written in a six-part setting, with each part having its own line of music. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective systems. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is in a 6-part setting, as indicated by the '(à 6)' in the title.

1) a on 4th course in orig., but editor dislikes "lazy" cadences. Same in bar 12, 63.

45

50

55

60

65

70

75

80

85

Part 2 - Virtus sancti spiritus

1) a on 4th course in orig. Editor dislikes "lazy" candeces. Same in bar 33.

