

# 1a. Passamezzo antico 1

Giacomo Gorzanis

Musical score for Passamezzo antico 1, first system. The score consists of four measures. The key signature is C major (one sharp). The time signature is common time. The vocal line uses a soprano range with some ledger lines. The lyrics are written below the notes.

Measure 1:  $\Gamma$ ,  $\overline{\text{a}} \text{ b}$ ,  $\overline{\text{b}} \text{ a} \text{ b} \text{ d}$ ,  $\text{a} \text{ d} \text{ b} \text{ a}$

Measure 2:  $\text{a} \text{ b}$ ,  $\overline{\text{b}} \text{ a} \text{ b} \text{ d}$ ,  $\text{a} \text{ r} \text{ d}$ ,  $\text{a}$

Measure 3:  $\text{d} \text{ a}$ ,  $\text{d} \text{ r} \text{ d}$ ,  $\text{a} \text{ r} \text{ d}$

Measure 4:  $\text{d} \text{ a}$ ,  $\text{d} \text{ b} \text{ a}$ ,  $\text{d} \text{ b} \text{ a}$

Musical score for Passamezzo antico 1, second system. The score consists of four measures. The key signature is C major (one sharp). The time signature is common time. The vocal line uses a soprano range with some ledger lines. The lyrics are written below the notes.

Measure 5:  $\text{a} \text{ b}$ ,  $\overline{\text{b}} \text{ a} \text{ b} \text{ d}$ ,  $\text{a} \text{ d} \text{ r} \text{ a}$

Measure 6:  $\text{a} \text{ b} \text{ a} \text{ d} \text{ b}$ ,  $\text{a}$

Measure 7:  $\text{e} \text{ r} \text{ a} \text{ r} \text{ e}$ ,  $\text{a} \text{ r} \text{ a}$

Measure 8:  $\text{e} \text{ r} \text{ a} \text{ d} \text{ b} \text{ a} \text{ d}$

Musical score for Passamezzo antico 1, third system. The score consists of four measures. The key signature is C major (one sharp). The time signature is common time. The vocal line uses a soprano range with some ledger lines. The lyrics are written below the notes.

Measure 9:  $\text{d} \text{ a} \text{ b} \text{ d} \text{ a} \text{ d} \text{ b} \text{ a}$

Measure 10:  $\text{d} \text{ b} \text{ a} \text{ d} \text{ b} \text{ d} \text{ a} \text{ r}$

Measure 11:  $\text{d} \text{ a} \text{ d} \text{ r} \text{ d} \text{ a} \text{ r} \text{ d}$

Measure 12:  $\text{d} \text{ a} \text{ d} \text{ b} \text{ a} \text{ d} \text{ b} \text{ a}$

Musical score for Passamezzo antico 1, fourth system. The score consists of four measures. The key signature is C major (one sharp). The time signature is common time. The vocal line uses a soprano range with some ledger lines. The lyrics are written below the notes.

Measure 13:  $\text{a} \text{ b} \text{ a} \text{ d} \text{ b}$

Measure 14:  $\text{a} \text{ b} \text{ a} \text{ r} \text{ a} \text{ e} \text{ r} \text{ a} \text{ e}$

Measure 15:  $\text{a} \text{ a} \text{ r} \text{ d} \text{ a} \text{ d} \text{ r} \text{ a} \text{ b}$

Measure 16:  $\text{r} \text{ a} \text{ d} \text{ r} \text{ a} \text{ d} \text{ r} \text{ a} \text{ r}$

1)

1) d in orig.

# 1b. Saltarello

Musical notation for the first measure of Saltarello. The time signature is  $\frac{3}{4}$ . The notes are represented by vertical stems with horizontal dashes at the top. The vocal line consists of three groups of two notes each, followed by a single note. The lyrics are 'a a' (first group), 'a' (second group), 'a' (third group), 'r' (single note). The vocal line ends with a short rest.

Musical notation for the second measure of Saltarello. The time signature changes to  $\frac{4}{4}$ . The notes are represented by vertical stems with horizontal dashes at the top. The vocal line consists of three groups of two notes each, followed by a single note. The lyrics are 'a r a' (first group), 'a' (second group), 'a' (third group), 'r' (single note). The vocal line ends with a short rest.

1)

Musical notation for the third measure of Saltarello. The time signature changes back to  $\frac{3}{4}$ . The notes are represented by vertical stems with horizontal dashes at the top. The vocal line consists of three groups of two notes each, followed by a single note. The lyrics are 'a' (first group), 'r' (second group), 'a' (third group), 'r' (single note). The vocal line ends with a short rest.

1) e in orig.