

# 6a. Passamezzo moderno 3 Giacomo Gorzanis

Musical notation for the first system, including a treble clef and common time signature. The notation includes a staff with a single note 'r' and a staff with a sequence of notes: e, e, r, e, f, r, f, e, r. Above the notes are various lute tablature symbols like 'r', 'f', and 'e' with stems.

5

5 Musical notation for the second system, starting with a box containing the number '5'. The notation includes a treble clef and a common time signature. The notation includes a staff with notes: e, r, e, f, r, f, e, r. Above the notes are various lute tablature symbols like 'r', 'f', 'e', 'g', 'h', 'b', 'd', 'e', 'a'.

10

10 Musical notation for the third system, starting with a box containing the number '10'. The notation includes a treble clef and a common time signature. The notation includes a staff with notes: g, e, r, g, e, f, e, r. Above the notes are various lute tablature symbols like 'r', 'f', 'e', 'g', 'h', 'b', 'd', 'e', 'a'. Below the staff are three numbered annotations: 1), 2), and 3).

15

15 Musical notation for the fourth system, starting with a box containing the number '15'. The notation includes a treble clef and a common time signature. The notation includes a staff with notes: e, r, e, f, e, r. Above the notes are various lute tablature symbols like 'r', 'f', 'e', 'g', 'h', 'b', 'd', 'e', 'a'. Below the staff are two numbered annotations: 4) and 5).

- 1) c deleted by editor from 2nd course, here.
- 2) c in orig.
- 3) c in orig.
- 4) c in orig.
- 5) 2 chords inserted by editor.

# 6b. Saltarello