

10a. Passamezzo moderno 5 Giacomo Gorzanis

1)

5

10

2)

1) Note one course higher in orig.

2) Rhythm flag double value in orig.

10b. Saltarello

1)

1) In orig., 1st note e and 2nd note f..

5

10

15

1) In orig., 1st note e and 2nd note f..