

11a. Passamezzo antico 6

Giacomo Gorzanis

First system of musical notation. It consists of two staves. The upper staff contains a sequence of notes: a, a, b, a, b, a, a, b, a, b, a, a, b, a, b, a, a, b, a, b, a. The lower staff contains notes: a, a, a, a, r, a, a, r, a, a, b, a, b, a, b, a, b, a, b, a, b, a.

Second system of musical notation, starting at measure 5. The upper staff contains notes: a, a, b, a, b, a, a, b, a, b, a, a, a, a, a, b, a, b, a, b, a, a, b, a, b, a. The lower staff contains notes: a, a, r, a, a, r, a, a, r, a, a, a, a, a, b, a, b, a, b, a, b, a, b, a.

Third system of musical notation, starting at measure 10. The upper staff contains notes: a, a, b, a, b, a, b, a, a, b, a, b, a, b, a, a, b, a, b, a, b, a, a, b, a, b, a. The lower staff contains notes: a, a, b, a, b, a, b, a, a, b, a, b, a, b, a, a, b, a, b, a, b, a, a, b, a, b, a.

Fourth system of musical notation, starting at measure 15. The upper staff contains notes: a, a, b, a, a, a, a, a, r, a, a, r, a, a, r, a, a, r, a, a, r, a, a, r, a, a, r, a. The lower staff contains notes: a, a.

11b. Saltarello

	♩ ♩ ♩	♩ ♩ ♩	♩. ♩ ♩	♩. ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
3	a a a	a a b a r	a a	a b a	a a a	a a a
4	a	a	a	a	a	a

	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
	a b a	a a a	a a b a	a a b a r	a a a	a b a
	r a a	r r r	b a b a	b a b a r	b b b	b a b a
a		a a	a	a	a a	a r a

1)

	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
	a a a	a r a	a a a	a r a	a a a	a r a
	r a r a	r a a	r a a	r a a	r a r a	r a a
a	a a	a	a	a a	a a	a

	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
20	a a a	a r a	a a a	a r a	a a a	a r a
	r a r a	r a a	r a r a	r a a	r a r a	r a a
a	a	a a	a a	a	a	a

1) Rhythm flag missing in orig.