

# 19a. Passamezzo antico 10

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First system of musical notation for 'Passamezzo antico 10'. It features a treble clef and a common time signature. The staff contains rhythmic figures (vertical lines) and notes (letters: r, e, f, g, h, a, b). The notes are arranged in a sequence across four measures.

Second system of musical notation, starting with a measure number '5' in a box. It continues the sequence of rhythmic figures and notes from the first system.

Third system of musical notation, starting with a measure number '10' in a box. It continues the sequence of rhythmic figures and notes.

1)

Fourth system of musical notation, starting with a measure number '15' in a box. It concludes the piece with a double bar line and a final note.

1) c in orig. Same in next bar.

# 19b. Saltarello

$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$
$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$
$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$
$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$
$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$

$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$
$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$
$\text{g}$	$\text{e}$	$\text{g}$	$\text{h}$	$\text{g}$	$\text{e}$
$\text{g}$	$\text{h}$	$\text{e}$	$\text{g}$	$\text{h}$	$\text{e}$
$\text{f}$	$\text{d}$	$\text{r}$	$\text{d}$	$\text{r}$	$\text{a}$
$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$

1)

2)

$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$
$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$

3)

$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$
$\text{f}$	$\text{e}$	$\text{r}$	$\text{e}$	$\text{r}$	$\text{e}$
$\text{g}$	$\text{h}$	$\text{e}$	$\text{h}$	$\text{g}$	$\text{e}$
$\text{g}$	$\text{h}$	$\text{e}$	$\text{h}$	$\text{g}$	$\text{e}$
$\text{d}$	$\text{e}$	$\text{r}$	$\text{e}$	$\text{d}$	$\text{b}$
$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$	$\text{e}$

1) 1st note f in orig; 2nd note added by editor.

2) e on 3rd course deleted by editor before this note.

3) 2 notes interchanged in orig.