

# 66. Ein schöner Paduaner

Anonymous

First system of musical notation. It consists of three staves. The top staff contains rhythmic notation with notes and rests. The middle and bottom staves contain letter-based notation (a, b, r, f, h, e) representing the notes. The piece is in a 3/4 time signature.

Second system of musical notation. It consists of three staves. A measure rest of 5 measures is indicated above the first staff. The notation continues with letters and rests. A repeat sign is present at the end of the system.

Third system of musical notation. It consists of three staves. The notation continues with letters and rests. A repeat sign is present at the end of the system.

Fourth system of musical notation. It consists of three staves. A measure rest of 10 measures is indicated above the first staff. The notation continues with letters and rests. A repeat sign is present at the end of the system.

Fifth system of musical notation. It consists of three staves. The notation continues with letters and rests. A repeat sign is present at the end of the system.

# Saltarell darauff

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4

r	a	δ	r	δ	r	δ	f	h	h	h	f	δ	δ	r	a	δ
a			a					f	f		f	e		r		

a	a	r	δ	a	r	r	r	r	f	e	f	h	f	f	f	δ
δ			δ	δ	a	δ	:	:	a	a				a	a	b
e			a		a	a	:	:	a		a			a	a	r

r	a	δ	a	r	δ	r	r	a	δ	δ	r	a	δ	a	a	r	δ	a	r	r	r
δ			δ			δ	δ	δ	a		δ	δ	δ	b	δ	a	r	δ	a	δ	δ
a			a			a		a	e		r			δ					a	r	a

r	a	δ	a	r	δ	r	a	δ	r	a	δ	r	a	δ	a	δ	b	δ	b	δ	a	δ
δ			δ			δ		δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a			a			a		a														

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a	δ	a	r	δ	a	r	a	r	δ	δ	δ	δ	r	a	r	δ	δ	δ	δ	δ	δ	δ
b						a		a					r	r			a	a			a	a
δ						a		r	δ				a		a						a	a