

25. Ricercar senza canto

Marco dall'Aquila

5

10

15

20

25

30

- 1) Repeat of f and h on 6th course deleted by editor after this note.
 2) Rhythm flag double value in orig.
 3) Rhythm flag double value in orig.

40)
 45)
 50)
 55)
 60)
 65)
 70)
 75)

1)
 2)
 3)
 4)
 5)
 6)
 7)
 8)
 9)
 10)
 11)

1) Repeat of this chord deleted by editor, here.

2) Rhythm flag $\frac{1}{2}$ value in orig.

3) f in orig.

4) Rhythm flag double value in orig. Same for flags 4 and 5.

5) a on 4th course in orig.

6) 2 chords: x/x/x/e/f/x and x/x/c/x/x/x deleted before this one.

7) c in orig.

8) 2 rhythm flags double value in orig.

9) Rhythm flag double value in orig.

10) Rhythm flag $\frac{1}{2}$ value in orig.

11) Notes added by editor.

System 1 (Measures 75-78):

Measures 75-76: *a* *δ* *r* *a*

Measures 77-78: *a* *r* *e* *a* *r*

1)

System 2 (Measures 83-86):

Measures 83-84: *a* *r* *e* *a* *r*

Measures 85-86: *a* *r* *e* *a* *r*

85

2)

System 3 (Measures 89-92):

Measures 89-90: *a* *δ* *r* *a* *δ* *r* *a*

Measures 91-92: *a* *r* *e* *a* *r*

90

3)

System 4 (Measures 93-96):

Measures 93-94: *a* *r* *e* *a* *r*

Measures 95-96: *a* *r* *e* *a* *r*

4)

95

System 5 (Measures 97-100):

Measures 97-98: *a* *r* *e* *a* *r*

Measures 99-100: *a* *r* *e* *a* *r*

5)

System 6 (Measures 101-104):

Measures 101-102: *a* *r* *e* *a* *r*

Measures 103-104: *a* *r* *e* *a* *r*

100

6)

System 7 (Measures 105-108):

Measures 105-106: *a* *r* *e* *a* *r*

Measures 107-108: *a* *r* *e* *a* *r*

7)

- 1) c on 6th course deleted after this note.
- 2) 2 rhythm flags ½ value in orig.
- 3) Note one position to right in orig.
- 4) This rhythm flag and the next interchanged in orig.
- 5) Rhythm flag ½ value in orig.
- 6) Rhythm flag double value in orig. and next note, a repeat of a on 6th course, deleted by editor.
- 7) 2 rhythm flags double value in orig.