

# 62. Amy, souffrez

(Pierre Moulu)

Marco dall'Aquila

1)

2)

3)

4)

5)

6)

7)

8)

10)

1) 3 rhythm flags ½ value in orig.

2) a in orig.

3) Chord x/d/x/a/x/a in orig. Similarly in bar 21.

4) d in orig.

5) a in orig.

6) Dot added by editor.

7) Chord inserted by editor.

8) 3 notes 2 courses higher in orig.

9) Bar inserted from Attaignant (1529), f.11v.

10) 4 rhythm flags ½ value in orig.