

65. La bataglia

Marco dall'Aquila

1 1 || || 5

f ff frefefere fδra r ardrdrar raref δra rδr

10 15

aδra r a f f δ rδfδra ara δra ar aδra

20 25

r δ δrδfδba abδ arδ aδradrdrar rδr ara δrδraδ

1)

30

a a rδδr δrδ ara δr a aδ b aδ a arδ aδ rδδr aδ rδδr aδ rδδr aδ rδδr

2)

35 40

r rarare fr a δδradrdrar δarare ffδr

45 50

δrad rrad rrad r δ b a b a a b a a b aδra δ a b aδra

3)

4)

55 60

r rad r a f f δδδradδδδrd are f a ar δabdδ ar δ ar δ a b a r a r a f a a a ar a a a

- 1) Rhythm flag one position to left in orig.
- 2) Notes one course lower in orig.
- 3) In orig., 1st note one course lower and 2nd note a.
- 4) Note one course lower in orig.

ar da r d r a			[65] rrrr d d a a r f d a r a			[70] r a		
δ	δ a		b a b δ ar	a		b δ f δ	a ar r	δ [a] δ a
e	a a	r e a	r	r		f	r a	a a r r

1)

a a r a a a a a r r a a			[75] a r d r d r a r			r a a a δ r a δ		
δ	δ	a r	δ δ	a r		δ ar	r δ	f r δ r a δ
a a a a	a a r r	a a	a r	a		a r	a f e	f r a a e

[80] a ar d r d			a r d r a r			[85] δ r d r a r			3 δ δ δ			δ r ar d r a δ		
r	a	a	a	f	f	e	r	a		4	a			

2) 3)

[90] r a δ r a d r a r			δ b a δ a b a δ b δ b a			a r a a			[95] a r a r r a r			a r		
	a	a	r			r	a	r	a	δ	δ	δ	δ	δ
							f	e	r	a	a	a	a	a

δ δ δ			δ δ δ ar δ			[100] a ar d a r a δ b δ			δ f a δ ar d r r			[105] δ a δ f δ a		
f	f	f	e	e	r	a	r	a	a	f	f	a	δ	δ
			e	a	r	a		a				a	a	r

r ar a a f r d a a a a a a a			[110] a a a a r d r			[115] a r a a r a r			a a r a r			
δ r a r d	δ		δ δ	r d r	δ δ	r d a r	δ δ	r ar d r	δ δ r a	r ar d r	δ δ r a	δ δ
a			a	r a	f	a a	r	a a	r	r	a	r a a

a f r r a r			[120] a a r a r e f			a d r a δ r a r a δ a b			δ δ δ r a d r d r a r			
δ δ δ	δ δ δ		δ δ	r ar	δ	δ δ	δ a	δ a	δ b	e	δ δ	r
a	a	a	a									

5)

- 1) IN orig., 1st note one course lower and 2nd note d
- 2) Double value rhythm flag ignored, nere.
- 3) Note added by editor.
- 4) No rhythm flags in orig. until resume of duple time at bar 119.
- 5) Note added by editor.

125 *arare* *f* *dradr* *f* *ra a* 130 *dradrdrar* *drd a r*

1) 2) 3)

rðra 135 *dra r ra dr* *dr ar* *ard a* *dr arare* *f ar* 140 *ara dra ra a b*

145 *dradrdrar* 150 *dra r r* *dr r* *ra d* *f d* *dr ff* *f*

155 *drara ra a* *dr dr* *dradrdrdrar* *dr are* *f drara* *dra r ar*

160 *ra* *dr a* *ba r* *a a* *3 a ar d* *dr ar d* *r are f* *a fere f*

165 *a a* *dr ab d a* *dr ar d r* *dr a ar ar* *dr dr ar* *dr dr* *are f*

175 *r* *a* *dr ara* *dr* *dr ar ar* *dr dr ar dr dr ar*

1) No bar lines or rhythm flags in orig. from here to the end of the piece.
 2) b in orig.
 3) Note added by editor.