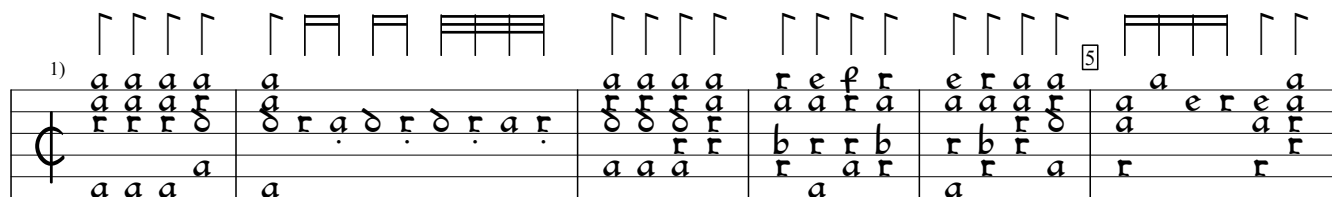


69. Ricercar

Marco dall'Aquila

1) 



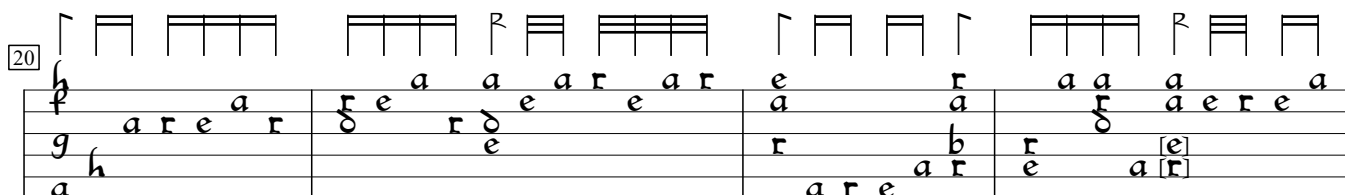
2)



3)

15) 

4)

20) 

5)

1) In orig., no bar lines of rhythm flags. Hence all are editorial.

2) a deleted from 3rd course, here and following note d in orig.

3) c deleted from 3rd course after this note.

4) g in orig.

5) 2 notes interchanged in orig. Same in bar 28.

25

1)

30

35

40

2)

45

3)

50

1) e in orig.
 2) Note added by editor.
 3) e in orig.