

70. Ricercar

Marco dall'Aquila

1) δ r r a a e a r r r r e a e a a a r δ

a b r b r a b r a e r e a a a b a b

a r r a r e r r r r r r r r r r r r

2)

3)

5) δ r a r δ δ r a a r δ r e r r a a a a a a e

δ δ a δ a r a a a a a a a b r δ e b a a e

a a

4)

5)

10) a a b a δ b r δ δ r δ a b a e a a r δ r a δ r

b δ a b a δ b δ δ b a δ a a a a a a b δ a a

r a a r a a r a r a r r b r a b δ r r r b

6)

1) In orig., no bar lines of rhythm flags. Hence all are editorial.

2) In orig., 1st note b and 2nd note c.

3) c in orig.

4) In orig., 1st note a and 2nd note e.

5) c in orig.

6) c in orig.