

74. Las, que crains mon amy

(Claudin de Sermisy)

Bernardo N.

First system of musical notation for 'Las, que crains mon amy'. It features three staves with rhythmic flags above and lute tablature below. The tablature uses letters 'a', 'e', 'r', 'g', 'b', 'd', 'f' on a six-line staff.

Second system of musical notation, starting with a measure number '5' in a box and ending with '10' in a box. It includes a repeat sign and a measure rest.

1)

2)

3)

Third system of musical notation, including measure numbers '15' and '2' in boxes. The notation continues with lute tablature and rhythmic flags.

4)

5)

6)

1) c deleted from 3rd course, here.

2) Repeat inserted by editor.

3) c in orig.

4) Rhythm flag ½ value in orig.

5) Rhythm flag ½ value in orig.

6) Rhythm flag missing in orig.