

# 93. Ce qui soloyt

(Pierre Sandrin)

Bernardo N.

1

a | : p r d a | a | d d | r | a r e f f e r a r e r r

a a r e e r e r e r a a r r r d a

r r a r e r r a e r r a r e

10

b | r | r | d d | d d | r a r d r a r | d a r d | r r d r | d d r a

e e | e e | r r | e | r r a | a | a | d a r a

r r | r | r | r | r r a | a | a | a r a

20

e r f e | a a r | a r d a | r d a | r e a | d a | r d | r a | a | d a r

e | a | : a | r | r | r | r a | d r | a e | d | e a r

e | r | : a | a | a | r | e a | r a | a | r | e e

r | r | : r | a | a | r r | a<sub>2</sub> r | r a | e r | e | r

30

d r d a | r e | b a | b | p r a | d b a | f r f | d d b | a d d

e | a r | r | r | r | d b a | r | r r | r a | r r a

f | a | e r | a | a | r | r | r r | r a | r r a

40

d r a d r d r a r | d d | p d | d r | a a r | f r | b | d | d a | d r d a

r | a e f | e e r | r | a e | a r e a | r a a | r | a | d r d a

a | f | r f | a | r | r r | d | f f e f r e | a r e

50

f e r | b r | r r | r | d d | d d | f f | f | r b | r a | d r a | f d r a | a r a

d | r r | r r | e d | : d d | f f | f | e d | r a | d r a | r a r a

a r | e e | e : e e | e r | r r | e e | a | r | r | a

60

r a a | e | a a b d | a r d a | r e f | f e r | b r | a a | b a | a a r

b | e e | a | a r d r | d | r r | d d | : a a | b a | b a

a | e r | e | a r e | a r e | a r e e | e : a a | r | r b

a a | r r | d a r | d a r e | a r e e | r | d d | d r | a a | a r

- 5) 6)
- 1) Rhythm flag double value in orig.
  - 2) Rhythm flag one position to left in orig.
  - 3) All note values in this bar halved by editor.
  - 4) c in orig.
  - 5) c in orig.
  - 6) c in orig.