

# 97. Amour, me voyant sans tristesse

(Thomas Crécquillon)

Marco dall'Aquila

Musical notation for measures 1-5. The score is written on a grand staff with a common time signature. The upper staff contains the melody with notes and rests, and the lower staff contains the bass line. Measure 5 is marked with a box containing the number 5.

Musical notation for measures 6-10. The score continues on the grand staff. Measure 10 is marked with a box containing the number 10.

Musical notation for measures 11-20. The score continues on the grand staff. Measure 15 is marked with a box containing the number 15, and measure 20 is marked with a box containing the number 20.

Musical notation for measures 21-25. The score continues on the grand staff. Measure 25 is marked with a box containing the number 25.

1)

Musical notation for measures 26-30. The score continues on the grand staff. Measure 30 is marked with a box containing the number 30.

1) 2 notes interchanged in orig.

35 40

a e r e a a a a a r e f b b r a f f b a a b

r r r a a f e a r a r a b a b

[a]

1)

r r r r a r b r a a r a b a r r [a]

2)

45 r a r d r a r f b b r a r a d r a a b r

a a a a a a a r a

50 e r f e f e r e f b b a b b a r a r a

f g r f g g f g a b b a r a r a

r a r a r a r a

55 r a a b b a b b a r r a r a b b a r a

a a a a a a a a a b a b a

f f r a a a a a a a

60

65 r a a r f b a r r a a r r a r a

a r a r a r a r a a a a a a a

a a a a a a a a a a a a

C

1) Note one course higher in orig.  
 2) e in orig.