

101. Ricercar

On l'autre jour

Marco dall'Aquila

First system of musical notation, measures 1-4. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and accidentals (sharps and flats) above the notes. The notes are mostly eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and accidentals (sharps and flats) above the notes. The notes are mostly eighth and sixteenth notes.

Third system of musical notation, measures 9-12. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and accidentals (sharps and flats) above the notes. The notes are mostly eighth and sixteenth notes.

Fourth system of musical notation, measures 13-16. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and accidentals (sharps and flats) above the notes. The notes are mostly eighth and sixteenth notes.

Fifth system of musical notation, measures 17-20. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and accidentals (sharps and flats) above the notes. The notes are mostly eighth and sixteenth notes.

Sixth system of musical notation, measures 21-24. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and accidentals (sharps and flats) above the notes. The notes are mostly eighth and sixteenth notes.

Seventh system of musical notation, measures 25-28. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and accidentals (sharps and flats) above the notes. The notes are mostly eighth and sixteenth notes.

30

Treble clef, key signature of two flats. Measure 30: notes b, a, a, b. Measure 31: notes b, b, a, r, a, r, b. Measure 32: notes a, b, b, a, b, b.

35

Treble clef, key signature of two flats. Measure 33: notes b, a, b, a. Measure 34: notes a, a, f. Measure 35: notes b, b, a, b, a, b. Measure 36: notes a, b, b, f, a, b.

40

Treble clef, key signature of two flats. Measure 37: notes f, h, i, f, f, f. Measure 38: notes f, e, f, b, f, a. Measure 39: notes r, b, a, b, a, b. Measure 40: notes a, b, a, b, a, a.

Treble clef, key signature of two flats. Measure 41: notes b, a, a, b. Measure 42: notes r, r, f, g, b, f. Measure 43: notes f, b, a, a, a, b. Measure 44: notes b, a, b, a, b, a.

45

50

Treble clef, key signature of two flats. Measure 45: notes b, b, a, b. Measure 46: notes b, a, r, b, b. Measure 47: notes b, r, a, r, a. Measure 48: notes b, b, b, a. Measure 49: notes f, f, f, b. Measure 50: notes f, b, a, b, b.

55

Treble clef, key signature of two flats. Measure 51: notes f, a, r, b. Measure 52: notes a, r, a, r, a. Measure 53: notes b, a, b. Measure 54: notes b, b, b, b. Measure 55: notes b, b, b, b.

60

Treble clef, key signature of two flats. Measure 56: notes b, a, r, b. Measure 57: notes a, b, f. Measure 58: notes r, a, r, a, b, b. Measure 59: notes a, b, a, b, a, a. Measure 60: notes b, b, a, a, b, a.

65

70

75

80

85

90