

103. [Ricercar?]

Pietro Paolo Borrono?

The musical score consists of two systems of two staves each. The notation includes various note values and rests, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked. The piece concludes with a 3/4 time signature.

- 1) Rhythm flag one position to left in orig.
- 2) Rhythm flag 2 positions to right in orig.
- 3) Rhythm flag ½ value in orig.
- 4) c in orig.

45 50

1)

55

2)

60

3)

65

70

75

4)

80

85

90

90

- 1) c in orig.
- 2) c in orig.
- 3) d in orig.
- 4) Note added by editor.